

Yuken Teruya

yuken teruya studio

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Born in Okinawa, Japan in 1973. Lives and works in New York, Berlin and Okinawa.

EDUCATION

- 2001 **MFA:** School of Visual Arts, NY USA
1999 **Post Baccalaureate:** Maryland Institute College of Art, Baltimore, MD USA
1996 **BFA:** Tama Art University, Tokyo, Japan

SOLO EXHIBITIONS

- 2018 *Yuken Teruya: Live Forever* Art Foundation, Taichung
2017 *Yuken Teruya Parade from far far away:* Gallery Okinawa, Okinawa
2016 *Yuken Teruya Monopoly:* Pippy Houldsworth Gallery, London
2015 *Yuken Teruya The Simple Truth:* Josée Bienvenu Gallery, New York, NY
2014-15 *Yuken Teruya On Okinawa, Collections from the past and the future:* Dahlem Ethnological Museum/
Asian Art Museum (Humboldt Lab Dahlem), Berlin, Germany
2013 *Yuken Teruya Cut n' Dry Vol.2:* Capsule, Tokyo, Japan
Yuken Teruya New Work: Pippy Houldsworth Gallery, London, UK
Yuken Teruya: Yumiko Chiba Associates Booth, Hong Kong Art Basel, Hong Kong *Area of Calm:*
Gallery Zero, Arts Maebashi, Maebashi, Gunma, Japan
2012 *Yuken Teruya Cut n' Dry Vol.1:* Capsule, Tokyo, Japan
Yuken Teruya Folded Reflections: Maki Fine Arts, Tokyo, Japan
Yuken Teruya Exhibition: Gallery Okinawa, Okinawa, Japan
2011 *Journey:* Shoshana Wayne Gallery, Santa Monica, CA
2010 *Earn a lot of money, no need send any letter, send money home first.*
Josée Bienvenu Gallery, New York, NY
My Great Grandma Is USA: Ueno Royal Museum, Tokyo, Japan
2009 *Yuken Teruya Cut:* Gallery Okinawa, Okinawa, Japan
2007 *Free Fish:* Asia Society, New York, NY
Giving Tree Project: Murata & Friends Gallery, Berlin, Germany
Yuken Teruya/ 3D News: Shoshana Wayne Gallery, Santa Monica, CA
2006 *Waterborne Island:* Asahi Art Collaboration, Tokyo, Japan
Straight Flavor: Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
2005 *Yuken Teruya:* Shoshana Wayne Gallery, Santa Monica, CA
Forest Inc.: Josée Bienvenu Gallery, New York, NY
Lost and Found: Gallery Sowaka, Kyoto, Japan
Yuken Teruya: Kunstverein Wiesbaden, Germany

- 2004 *Yuken Teruya: Diversworks*, Houston, TX
Yuken Teruya: Voges + Partner, Frankfurt, Germany
- 2003 *Yuken Teruya: Murata & Friends Gallery*, Berlin, Germany
Yuken Teruya: Elizabeth Leach Gallery, Portland, OR
- 2002 *Yuken Teruya: Shoshana Wayne Gallery*, Santa Monica, CA K.S. Art, New York, NY
Yuken Teruya: The Aldrich Museum of Contemporary Arts, Ridgefield, CT
- 1995 *Yuken Teruya: Ann Gallery*, Saitama, Japan

GROUP EXHIBITIONS

- 2018 *7th Moscow Biennale of Contemporary Art*, The State Tretyakov Gallery, Moscow, Russia
Be there, Ota Fine Arts, Tokyo
Stone/Rock carvings as beginnings, Tama Art University, Tokyo
Force of Nature: March 8th – April, Mile End Art Pavilion, London
Japanorama: Contemporary Visual Arts & Culture Since 1970, Pompidou-Metz, France
A Colossal World: Japanese Artists and New York 1950s-Present, White Cube, NYC, NY
- 2017 *Yambaru Art Festival*, Okinawa, Okinawa,
A Reunion with the Sea: Realism as Modern Asian Thought, Okinawa Prefectural Museum / Art Museum.
Contemporary Sublime: Annie Kammerer-Butrus and Yukon Teruya, Westobou Gallery, Georgia
- 2016 *Permanent Collection: Renwick Gallery*, Washington, DC
Collection Exhibition: Okinawa Prefectural Museum & Art Museum, Omoromachi, Naha City, Okinawa
Mot Collection: Museum of Contemporary Art, Tokyo
Force of Nature: gallery Valérie Bach, Brussels, Belgium
Bingata! Only in Okinawa: The Textile Museum, The George Washington University Museum
Washington, DC
Sugar Spin: Queensland Art Gallery, Gallery of Modern Art, Queensland, Australia
Cut Up/Cut Out: Bedford Art Gallery, Leshar Center for the Arts, CA
Pre-Fall, Skalitzer Str 76, Berlin, Germany
- 2015 *Gallery Collection: Ota Fine Arts*, Tokyo Japan
Living Locally Reconsidering Critical Regionalism: Arts Maebashi, Maebashi, Gunma, Japan
Who interprets the world? 21st Century Museum of Contemporary Art, Kanazawa, Japan
OS-XX -Prelude to the operating systems of the future city: Tokyo Wonder Site hongo, Tokyo, Japan
TODAY IS THE DAY Exhibition for the 70th Anniversary of the Atomic Bombing of Hiroshima:
Art Gallery Miyauchi, Hatsukaichi, Hiroshima, Japan
Dojima River Biennale 2015 Take Me To The River - currents of the contemporary: Dojima River
Forum, Osaka, Japan
Recent Acquisitions : A Selection 2013-2015: Arts Maebashi, Maebashi, Gunma, Japan
Nature Morte: Contemporary Artists Reinvigorate the Still Life: Hå gamle prestegard, Stavanger,
 Norway
Social and art - post-war Okinawa Society and Art - : Urasoe Art Museum, Urasoe, Okinawa, Japan
Intersections/New Conjunctions: The United Nations Headquarters, New York, NY
Revolt: Aesthetics of Dissent and Disgust: Herbert F. Johnson Museum of Art, Cornell University,
 Ithaca, New York
AND: 601Artspace, New York, NY
Taguchi Hiroshi Art Collection A Walk around the Contemporary Art World after Paradigm Shift: The
 Museum of Fine Arts, Gifu, Japan

- Go-Betweens: The World Seen Through Children*: Okinawa Prefectural Museum & Art Museum, Okinawa, Japan; The Museum of Art, Kochi, Kochi, Japan
- 2014-15 *We can make another future: Japanese art after 1989*: Gallery of Modern Art (GOMA), Queensland, Australia
- 2014 *Go-Betweens: The World Seen Through Children*: Mori Art Museum, Tokyo, Japan; Nagoya City Museum, Nagoya, Japan
Chronicle 1995-: Museum of Contemporary Art Tokyo, Tokyo, Japan
Hand Made Real Art: Hajimari Art Center, Fukushima, Japan
Collection: Okinawa Prefectural Museum & Art Museum, Okinawa, Japan
Asian Anarchy Alliance: Kuandu Museum of Fine Arts, Taipei, Taiwan
Tag-Ten: Matsumoto City Museum of Art, Nagano, Japan
- 2013 *SITE: Places of Memories, Spaces with Potential*: Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Paper: Saatchi Gallery, London, UK
Yuken Teruya + Plant/ Plant: The Plant's Time: Gallery Momogusa, Gifu, Japan
Ichihanari Art Project 2013: Ikei Island, Okinawa, Japan
Visions: For the world to come: Camp Talganie, Okinawa, Japan
- 2012 *Artists and the Disaster*: Contemporary Art Center, Art Tower Mito, Japan
The First Cut: Manchester City Galleries, Manchester, UK
Sky over My Head: Contemporary Art Museum, Kumamoto, Japan
Okinawa Art in New York: Nippon Club, New York, NY
Water and Land – Niigata Art Festival 2012: Niigata, Japan
All Our Relations: 18th Biennale of Sydney: Sydney, Australia
No Other Medicine: New York Studio Gallery, New York, NY
Paperless: Southeastern Center for Contemporary Art, Winston-Salem, NC
Do Not Destroy: Tree, Art and Jewish Thought: Contemporary Jewish Museum, San Francisco, CA
Journey to the West: Lalit Kala Academi Gallery, New Delhi, India
Double Vision: Contemporary Art from Japan: Moscow Museum of Modern Art, Moscow, Russia
Double Vision: Contemporary Art from Japan: Tikotin Museum of Japanese Art, Haifa, Israel
- 2011 *Within the Landscape/ The Landscape Within*: Emily Davis Gallery, Mary Schiller Myers School of Art, University of Akron, Ohio
The 4th Moscow Biennale: Moscow, Russia
City-Net Asia 2011: Seoul Museum of Art, Seoul, South Korea
Okinawa/ Taiwan: Maki Fine Arts, Tokyo, Japan
Secret Language of Flowers: Andipa Gallery, London, UK
GLOBAL NEW ART: Sompo Japan Museum of Art, Tokyo, Japan
- 2010 *Companion*: efa project space, New York, NY
Roppongi Crossing 2010: Mori Art Museum, Tokyo, Japan
Ties Over Time: Japanese Artists and America: US Ambassador's House, Tokyo
Making Nature: Rubicon Gallery, Dublin, Ireland
Popping Up: Hong Kong Arts Center, Hong Kong, China
Inaugural Show: Maki Fine Arts, Tokyo, Japan
Material / Immaterial: Shoshana Wayne Gallery, Santa Monica, CA
neoteny japan: contemporary artists after 1990's: The Museum of Art Ehime, Japan
- 2009 *Hanging in the Balance*: Pippy Houldsworth, London, UK
The Book Borrowers: Contemporary Artists Transforming the Book: Bellevue Arts Museum, Seattle, WA
Migration and Expression: Okinawa Prefectural Art Museum, Okinawa, Japan
Into Atomic Sunshine: Okinawa Prefectural Art Museum, Okinawa, Japan

- Hundred Stories about Love: 21st Century Museum of Contemporary Art, Kanazawa, Japan*
Forces of Nature: Danese Gallery, New York
The Tree: James Cohan Gallery, Shanghai, China
WALL ROCKETS: Contemporary Artists and Ed Ruscha: Albright-Knox Art Gallery, Buffalo, NY
Volcano Lovers From Iceland and Japan: Ise Cultural Foundation, New York, NY
On the Agenda of the Arts: New Commons: Tokyo wonder site Shibuya, Tokyo, Japan
2008 *Cancelled, Erased and Removed: Sean Kelly Gallery, New York, NY*
Vested Interest: John Michael Kohler Arts Center, WI
Lu-Lu-Lu Landscape: How I see the world around me: Shizuoka Prefectural Museum, Shizuoka, Japan
Cut: Makings of Removal: Vincent Price Art Museum, CA
Okinawa Prised 1872-2008: The National Museum of Modern Art, Tokyo, Japan
Drawn in the clouds: Contemporary Asian Arts:
Museum of Contemporary Art Kiasma, Helsinki, Finland
It's Getting Hot in Here: Akus Gallery at Eastern Connecticut State University, Willimantic, CT
Second Lives: remixing the ordinary: Museum of Arts & Design, New York, NY
WALL ROCKETS: Contemporary Artists and Ed Ruscha: The FLAG Art Foundation, New York
Into the Atomic Sunshine: Daikanyama Hillside Forum, Tokyo, Japan
Transformed: Contemporary Art Center of Virginia, VA
Art Scope 2007/2008 –Face of Existence: Hara Museum, Tokyo, Japan
When Lives Become Form: Dialogue with the Future? Brazil:
Japan Museum of Modern Art, *San Paulo, Brazil*
It's Getting Hot in Here: Montserrat College of Art Museum, New Beverly, MA
Into the Atomic Sunshine: Puffin Room, New York
Im Gegenlicht -Scherenschnitt und Schattenbild: Museum Villa Rot, Burgrieden, Germany
Art Scope 2007/2008: Daimler Contemporary, Berlin, Germany
Attention to Detail: The FLAG Art Foundation, New York, NY
3-logy Triennial 2008: Imaginative Qualities of Actual Things:
Price Arts Tower Center, Bartlesville, OK
2007 *The Shapes of Space: Guggenheim Museum, New York, NY*
Milk Crown and Mushroom Cloud: David Castillo Gallery, New York, NY
Making a Home: Japanese Contemporary Artists in New York: Japan Society, New York
Super PHAT: presented jointly by SVA and the SVA Japan Alumni Association, New York
Thermocline of Art - New Asian Waves: ZKMI Museum of Contemporary Art, Karlsruhe, Germany
Arte Povera Now and Then: Perspectives for a New Guerrilla Art: Esso Gallery, New York, NY
Trends of Okinawan Culture 1872-2007: Okinawa Prefectural Art Museum, Okinawa, Japan
Serendipitous-Tangents: Gallery FACTORY, Seoul, Korea
Un/Fair Trade: Neue Galerie Graz, Graz, Austria
Views of Water: From Monet and Taikan to the Present: Yokohama Museum of Art, Japan
2006 *Asian Pacific Triennial: Queensland Art Gallery, Brisbane, Australia*
Crafty: Bakalar Gallery at Mass Art, Boston, MA
Gardens: Toyota Municipal Art Museum, Aichi prefecture, Japan Rapt! 20 contemporary artists from Japan:
Object Gallery, Sydney and Gertrude Contemporary Art Space, Melbourne *12th Asian Art Biennale Bangladesh 2006: Dhaka, Bangladesh Among the Trees: Visual Arts Center of New Jersey, Summit, NJ*
The Present State of Contemporary Art: Utsunomiya Museum of Art, Saitama, Japan
Global: Westport Arts Gallery, CT
The dawn of meaning: B.T.A.P. (Beijing Tokyo Art Projects), Beijing, China
Asian Contemporary Art in Print: Singapore Tyler Print Institute, Singapore
New Acquisition: Ota Fine Art, Tokyo, Japan
2005 *Drawing: Six Perspectives: Amelie A. Wallace Gallery, Old Westbury, NY*

- The Acceptance World*: Laura Bartlett Gallery, London
Knock: Gallery Sowaka, Kyoto, Japan
7th Annual Altoids Curiously Strong Collection: New Museum, New York, NY Luckman Center Gallery, Los Angeles, CA / Soo Visual Arts, Minneapolis, MN Blue Star Art Complex, San Antonio, TX / Consolidated Works, Seattle, WA *Greater New York 2005*: P.S.1, Contemporary Art Center, Queens, NY *Material Matters*: Cornell University, Ithaca, NY
Which way the tomorrow is?: Ota Fine Arts, Tokyo, Japan
Anyang Public Art Project: Anyang, Korea
Yokohama 2005: International Triennale of Contemporary Art: Yokohama, Japan
Paper Pushers: Richard L. Nelson Gallery, University of California, Davis, CA
Another Expo: Beyond the nation-state: White Box, New York, NY
Views from abroad: zeitgenössische Kunst aus Japan: Stadtgalerie Kiel, Germany
- 2004 *Refrain; Korean, Balkan, Okinawa*: Total Museum of Contemporary Arts, Seoul Korea
So Weit Japan: Kunstallianz Berlin, Germany
Beginning Here: 101 Ways: Visual Arts Gallery, School of Visual Arts, New York
Simply Drawn: Luxe Gallery, New York, NY
Allianz Berlin, Germany
Newspapers: CristineRose/Josée Bienvenu Gallery, NY
Initial Encounters: Arts Center of the Capital Region, Troy, NY
Knots 'n' Structure: Gallery Evan, NY
Dessins et des autres: Galerie Anne De Villepoix, Paris, France
Dessins et des autres: Galerie Catherine, Brussels, Belgium
Intense Focus: Elizabeth Leach Gallery, Portland, OR
Drawing Outloud: HDC Gallery, NY
A Stereoscopic Vision: Dumbo Arts Center, NY
Fuchu Biennale: Fuchu Art Museum, Tokyo, Japan
Pro Tsubo: Neue Galerie Landshut, Landshut, Germany
- 2003 *Internal Excess: Selections Fall 2003*: The Drawing Center, NY
Slab: University Gallery, Illinois State University, Normal, IL
Hello Franklin: Im n Il Gallery, New York
Better Homes and Gardens: Pennsylvania State University, PA
Group Show: Vogas + Partner Gallery, Frankfurt, Germany
Okinawan Contemporary Art: Naha Citizen's Art Gallery, Okinawa, Japan
White Meat & Sunlite: Wiensowski und Harvard Berlin, Berlin, Germany
The Broken Mirror: Midnight's Children: LeRoy Neiman Center Gallery, Columbia University, NY
TERRARIUM: Bronx River Art Center, Bronx, NY
Too Fresh: Nurture Art Gallery and Emerging Curator's Resource Center, NY
Schnipseljagd'-Paper Chase: Mullerdechiara, Berlin, Germany
- 2002 *VOCA: Vision of Contemporary Artists*: Ueno Royal Museum, Tokyo, Japan
Model World: The Aldrich Museum of Contemporary Arts, Ridgefield, CT
Art on Paper 2002: Weatherspoon Art Museum, Greensboro, NC
Paper Cuts: Islip Art Museum, East Islip, NY
Godzookie: Before and After: The Asian Art Initiative, Philadelphia, PA
- 2001 *Young horses*: Curated by Andy Cannon, The Jam Factory, London, England
Signature, Paper-bag and Self-Portrait: curated by Mihee Ahn, Im n iL Gallery, Brooklyn, NY
Retro Future Present: Magnifik Gallery, Brooklyn, NY
Plant Life: curated by Patrick Callery, K.S. Art, New York, NY
Hot Lunch: School of Visual Arts Soho Gallery, New York, NY
Interior Landscapes: Henry Street Settlement Abrons Art Gallery, New York, NY
I Love 01: curated by Yuken Teruya, Yasaibatake, Okinawa, Japan

- Humble*: curated by Gerald McCarthy, Gallery Korea, New York, NY
Bienaore: Maejima Art Center, Okinawa, Japan
- 2000 *A-Mail*: Hofer Galeriehaus, Hof, Germany
MFA Special Exhibition: School of Visual Arts Soho Gallery, New York, NY
Paper Works: School of Visual Arts West Side Gallery, New York, NY
- 1997 *Peace Message*: Tokyo, Japan
- 1996 *Tokyo Atopic Site: On Camp Off Base*: Tokyo Big Site, Tokyo, Japan
- 1995 *Chura*: Okinawa City Gallery, Okinawa, Japan

AWARDS

- 2010 Audience Award, Roppongi Crossing, Mori Art Museum, Tokyo, Japan
- 2007 Painters and Sculptors Grant Program Award, Joan Mitchell Foundation, NY
- 2006 Artist in Residence Award, Art Scope Daimler Chrysler Japan, Japan
- 2005 NYFA fellowship - Lily Auchincloss Fellow
- 2002 Vision of Contemporary Artists, Tokyo, Japan
Emerging Artist Award, The Aldrich Museum of Contemporary Arts, CT
- 2001 Skowhegan School of Painting and Sculpture Fellowship, Skowhegan, ME

PUBLIC COLLECTIONS

21 st Century Museum of Contemporary Art, Kanazawa	Kanazawa	Japan
Altoids Collection, New Museum	New York, NY	USA
Arts Maebashi	Maebashi	Japan
Charles Saatchi Collection	London	UK
Daiichi Seimei Museum	Tokyo	Japan
Daiwa Press	Hiroshima	Japan
Flag Art Foundation	New York, NY	USA
Guggenheim Museum	New York, NY	USA
Herbert F. Johnson Museum of Art, Cornell University	Ithaca, NY	USA
Hoffman Collection	Berlin	Germany
Mori Museum	Tokyo	Japan
Museum für Asiatische Kunst, Staatliche Museen zu Berlin	Berlin	Germany
Museum of Contemporary Art Tokyo	Tokyo	Japan
The Museum of Modern Art	New York, NY	USA
Norton Collection	New York, NY	USA
Okinawa Prefectural Museum & Art Museum	Okinawa	Japan
Queensland Art Gallery	Queensland	Australia
Renwick Gallery, Smithsonian American Art Museum	Washington, D.C.	USA
Sakima Art Museum	Okinawa	Japan
Seattle Art Museum	Seattle, Washington	USA
Takamatsu City Museum of Art	Takamatsu	Japan
Twigg Smith Collection	Honolulu, Hawaii	USA

BIBLIOGRAPHY/PRESS

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- Trevor, Tom. *Dojima River Biennale 2015 Take Me To The River – currents of the contemporary*. Osaka: Dojima River Forum, 2015.
- TODAY IS THE DAY: Exhibition for the 70th Anniversary of the Atomic Bombing of Hiroshima*. Ed. Miharū Imai. Hiroshima: TODAY IS THE DAY FOUNDATION. The Miyauchi Art Foundation / ART GALLERY MIYAUCHI, 31 Aug. 2015.
- “Artist and water.” *Asahi Breweries Bulletin of Activities for the Support of Arts and Culture*. Ed. Harada Takuya, Sawazaki Kumi, Toyama Naoko, and Wakabayashi Tomoko. Tokyo: ASAHIBEER MÉCÉNAT, 10 June 2015 (no.39).
- Lawrence, Alexa. “Yuken Teruya at Josée Bienvenu.” *ARTnews*, 9 June 2015.
- Satomi, Kikuo. “Butchake Interview Volume 10 Yuken Teruya.” *KOTONONE*, Hataraku Yorokobi Design Shitsu, Tokyo, 20 May 2015. Vol.14. 34-42.
- Transnational Trajectories in East Asia: Nation, citizenship, and region*. Ed. Yasemin Nuhoglu Soysal. Abingdon, Oxon and New York: Routledge, 2015.
- The History of Art Majors’ Society. *Revolt: Aesthetics of Dissent and Disgust*. Herbert F. Johnson Museum of Art, Cornell University. 20-21.
- Behringer, David. “Cutting Paper Into Trees: The Art of Yuken Teruya.” *Design Milk*, 18 March 2015.
- 2014 Probehühne. Humboldt Lab Dahlem. Museen Dahlem, Berlin.
- 2013 Fukuoka, Shin-Ichi. “Special Feature: Dr. Fukuoka’s New York State of Mind.” *Signature*, 12, December 2013.
- Petry, Michael. *Nature Morte: Contemporary artists reinvigorate the Still-Life tradition*. London: Thames & Hudson, 14 Oct. 2013.
- Shore, Robert. “Yuken Teruya.” *Elephant Magazine*, Issue 15, Summer 2013.
- Street, Ben. “Yuken Teruya.” *Paper Saatchi Gallery*. London: The Saatchi Gallery, 2013. 173-75.
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- Shihoko, Iida. “Yuken Teruya.” *Re: Quest—Japanese Contemporary Art since the 1970s*. Ed. Furuichi Yasuko, Murakami Juri, Hayashi Sumi, and Oh Jin-ye. Tokyo: The Japan Foundation, 2013. 122-23.
- Vogue: Japan*. April 2013. 153.
- “Site: Places of Memories, Spaces with Potential.” Hiroshima City Museum of Contemporary Art, Hiroshima, Japan.
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- 2012 “Art Gallery of New South Wales In Finite Blue Planet.” *18th Biennale of Sydney Report*. Biennale of Sydney Ltd, 2012. 17.
- The Gallery Voice No.51*, Okinawa.
- A Critical Journal on Contemporary Art #2 Ra+*, Tokyo.
- Miyaji, Yu. *The Asahi Shinbun Globe No.90*, Tokyo.
- 2011 *Adrian’s Blog, ArtIt: Adrian Favell, Reviews and reflections on the Japanese contemporary art world*.
- Paper Cutting, Contemporary Artists/ Timeless craft*, Chronicle Books, San Francisco.
- Papercraft 2, Design and Art with Paper*, gestalten, Berlin, Germany.

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A Critical Journal on Contemporary Art #1 Na+, Tokyo.
The Ryukyu Shimpo No.36817, Okinawa.
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 Krugman, Paul. "Green Economics." *The New York Times Magazine*. New York.
Creamier, Phaidon.
 Trebbi, Jean-charles. *L'art de la decoupe*, Editions Altanatives, Paris, France.
- 2009 Shipley, Jonathan. "Breaking Books Open." *CityArtsMagazine.com*, March.
- 2008 Cheng, Scarlet. "Paper work? Bring it on." *Los Angeles Times*, October.
 Smith, Roberta. "Using Old Materials to Put A New Face on A Museum." *The New York Times*. Yasuda, Atsuo. "Yuken Teruya." *Art Scope 2007/2008 – Faces of Existence*. Daimler Foundation in Japan, 2008.
- 2007 Connor, Jill. "On Edge: The Sculpture Collection of Scott and Kelly Miller." *Sculpture.org*, November.
 Lindbloom, Terri and Adcock, Craig. *Running Around the Pool: Contemporary Drawing*, Florida, Museum of Fine Arts, Florida State University, USA
 Talbot, Emily. "Art: Yuken Teruya." *Time Out New York*, New York.
 Masters, H.G. "One To Watch: Yuken Teruya." *artkrush online issue # 54*, March.
 Myers, Holly. "Cleverness with Brown Tubes." *Los Angeles Times*, January.
- Goldman, Edward. "LA Art Exhibitions: Familiar and New Names." *Art Talk, KCRW*, January.
- 2006 Cook, Greg. "Crafty." *The Boston Phoenix*, September.
 Johnson, Ken. "From carved creatures to Disneyland rugs." *Boston Sunday Globe*, September.
 Cernek, Susan. "Beautiful Minds." *Elle Magazine*, March.
- 2005 Chin Lui, Diane. "Pushing the Envelope: UC Davis exhibit Leaves a Fascinating Paper Trail." *Spotlight*.
 Schutte, Christoph. "Lichtensteins Zierfische." *FAZ*.
 Lequeux, Emmanuelle. "Place aux Jeunes." *Beaux-Arts Magazine*, July.
 Von Lamparth Birgitta. "Ratsel der Zierfische." *WSB-Tagblatt*.
 Dressler, Christine. "Ein Japaner und ein Berliner werfen Blicke hinter die Realitat der Oberflachen." *WSB-Kurier*.
 Inselmann, Andrea. *Material Matters*. Herbert F. Johnson Museum of Art, Cornell University.
- 2004 Coates, Jennifer. "Newpapers." *Time Out New York*.
 Coulson, Amanda. "Yuken Teruya: Voges + Partner." *Art on Paper*, November/December.
 Johnson, Ken. "Redefinitions of Drawing Go to the Wall (and of it)." *The New York Times*, September.
- 2002 Dannatt, Adrian. "Yuken Teruya: Arboretum." *What's On No. 125*, May.
 Smith, Roberta. "Yuken Teruya: Arboretum." *The New York Times*, May.
 Uehara, Kou. "Yuken Teruya." *Okinawa Times*, Okinawa.
- 2001 Currah, Mark. "Young Horses." *Time Out London*, London.
 Kalm, James. "RetroFuturePerfect @ Magnifik." *NY Arts Magazine*, April.
 Shimabukuro, Hiroshi. "Young Artists from NY." OCS, Card Pia.
- 2000 Eggers, Dave. "Top Ten." *Artforum*, April.
 Sziegoliet, Von Ralf. "A-Mail aus New York: Am Anfang war Hof."
- 1996 "What art could do in the public." *BT Magazine*, November.
- 1995 Shiroma, Kikou. "Teruya, expresses Yambaru mountain on the whole wall." *Ryukyu shinpou*.

LECTURES

- 2015 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA
- 2013 Okinawa Prefectural University of Arts, Graduate School of Ceramics, Okinawa, Japan University of Washington, Seattle, USA
- Western Washington University, Washington, USA
- 2011 Maryland Institute College of Arts, Baltimore, (Post Baccalaureate Program), USA
- 2010 Okinawa Prefectural University of Arts, Graduate School of Ceramics, Okinawa, Japan