

Yuken Teruya

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EDUCATION

- 2001 MFA, School of Visual Arts, NY
- 1999 Post Baccalaureate, Maryland Institute College of Art, ML
- 1996 BFA, Tama Art University, Tokyo, Japan

AWARDS

- 2007 Painters and Sculptors Grant Program Award, Joan Mitchell Foundation, NY
- 2006 Artist in Residence Award, Art Scope DaimlerChrysler Japan, Japan
- 2005 NYFA fellowship - Lily Auchincloss Fellow
- 2002 Vision of Contemporary Artists, Tokyo, Japan
Emerging Artist Award, The Aldrich Museum of Contemporary Arts, CT
- 2001 Skowhegan School of Painting and Sculpture Fellowship, Skowhegan, ME

Selected SOLO EXHIBITIONS

2007

Murata&Friends Gallery, Berlin, Germany

Free Fish >-:▶ The Art of Yuken Teruya, Asia Society, NY

Yuken Teruya and 3D News, Shoshanawayne Gallery, Santa Monica, CA

2006

Straight Flavor – Yuken Teruya, Hiroshima City Museum of Contemporary Art

Teruya Yuken- Waterbone Islands, Asahi Art Festival, Sumida River Side Gallery, Tokyo, Japan

2005

Shoshanawayne Gallery, Santa Monica, CA

Josee Bienvenu Gallery, New York, NY

Kunstverein Wiesbaden, Germany

2004

Diverse Works Art Space, Houston, TX

Voges and Partner Gallery, Frankfurt, Germany

2003

Murata and Friends Gallery, Berlin, Germany

Elizabeth Leach Gallery, Portland, OR

2002

Shoshanawayne Gallery, Santa Monica, CA

K.S. Art, New York, NY

The Aldrich Museum of Contemporary Arts, Ridgefield, CT

1995

Ann Gallery, Saitama, Japan

Selected GROUP EXHIBITONS

2008

Okinawa, The National Museum of Modern Art, Tokyo, Japan

Landscape: Lu-Lu-Lu, Shizuoka Prefectural Museum of Art, Shizuoka, Japan

It's Getting Hot in Here, Akus Gallery at Eastern Connecticut State University in Willimantic, CT

Second Life!, Museum of Arts & Design, New York, NY

Transformed, Contemporary Art Center of Virginia, VA

Wall Rockets, Arts FLAG Foundation, New York, NY

Art Scope 2007/2008, Hara Museum, Tokyo, Japan

When Lives Become Form: Dialogue with the Future? Brazil, Japan, Museum of Modern Art, Sao Paulo, Brazil

It's Getting Hot in Here, Montserrat College of Art Gallery, MA

Atomic Sunshine, Puffin Room, New York, NY

2007

Milk Crown and Mushroom Cloud, David Castillo Gallery, Miami, FL

Attention to Detail, The FLAG Art Foundation, New York, NY

Trends of Okinawan Culture 1872-2007, Okinawa Prefectural Art Museum, Okinawa, Japan

Making a Home, Japan Society, New York, NY

Serendipitous-Tangents, Gallery FACTORY Seoul, Korea

Un/Fair Trade – Die Kunst der Gerechtigkeit, Neue Galerie Graz, Graz, Germany

Super PHAT, School of Visual Arts Gallery, New York, NY

Views of Water: From Monet and Taikan to the Present, Yokohama Art Museum, Yokohama, Japan

Theermocline of Art-New Asian Waves, ZKM Center for Art and Media Karlsruhe, Karlsruhe, Germany

The Shapes of Space, Guggenheim Museum, New York, NY

Arte Povera Now and Then: Perspectives for a New Guerrilla Art, Esso Gallery, New York, NY

2006

Asian Pacific Triennial, Queensland Art Gallery, Brisbane, Australia

Crafty, Mass Art, Boston, MA

Global, Westport Arts Gallery, Westport, CT

Workshop by "Toyota: Children meet Artists in Okinawa" Hospital, University of the Ryukyu
Okinawa, Japan

Gardens, Toyota Municipal Art Museum, Aich, Japan

Rapt!, Object Galley, Sydney, Australia

Rapt!, Gertrude Contemporary Art Space, Melbourne, Australia

Bangladesh Biennale, Dhaka, Bangladesh

2005

The Altoids Curiously Strong Collection, New Museum of Contemporary Art, New York, NY

Anyang Public Art Project, Anyang, Korea

Yokohama 2005: International Triennale of Contemporary Art, Yokohama, Japan

Art Center Seattle, Washington, Luckman Fine Arts Complex LA, LA, CA

Knock, Gallery Sowaka, Kyoto, Japan

Greater New York, P.S.1, Contemporary Art Center, NY

Material Matter, Cornell University, Ithaca, NY

Which way the tomorrow is? Ota Fine Arts, Tokyo, Japan

2004

So Weit Japan, Kunstallianz Berlin, Berlin Germany

Beginning Here:101 Ways, Visual Arts Gallery, School of Visual Arts, New York, NY

Initial Encounters, Arts Center of the Capital Region, Troy, NY

Knots 'n' Structure, Gallery Evan, NY

Dessins et des autres, Galerie Anne De Villepoix, Paris, France

Dessins et des autres, Galerie Catherine, Brussels, Belgium

Intense Focus, Elizabeth Leach Gallery, OR

Drawing Outloud, HDC Gallery, NY

Newpaper, Cristinerose/Joseebienvenu Gallery, NY

A Stereoscopic Vision, Dumbo Arts Center, NY

Simply Drawn, Luxe Gallery, NY

Fuchu Biennale, Fchu Art Museum, Tokyo, Japan

Refrain; Korean, Balkan, Okinawa, Total Museum of Contemporary Arts, Seoul Korea

A Stereoscopic Vision, Dumbo Arts Center, NY

2003

You-I You-I, Murata & Friends, Berlin, Germany

Slab, University Gallery, Illinois State University, IL

Internal Excess, The Drawing Center, New York, NY

Hello Franklin, Im n Il Gallery, NY

Okinawan Contemporary Art, Naha City Gallery, Okinawa, Japan

White Meat & Sunlite 2003, Wiensowski und Habord, Berlin, Germany

Midnight's Children, Columbia University, NY

The Broken Mirror, LeRoy Neiman Center Gallery, Columbia University,
NY

Selections Fall 2003, The Drawing Paper, NY

Better Homes and Gardens, Pennsylvania State University, PA

Group Show, Vogas + Partner, Frankfurt, Germany

Too Fresh, Nurture Art Gallery and Emerging Curator's Resource Center, NY

Group Show, Gallery Evan, NY

TERRARIUM, Bronx River Art Center, NY

Schnipseljagd - paper chase, Muellerdechiara, Berlin, Germany

2002

VOCA:Vision of Contemporary Artists, Ueno Royal Museum, Tokyo, Japan

Model World, The Aldrich Museum of Contemporary Arts, Ridgefield, CT

Art on Paper, Weatherspoon Art Museum, NC

Paper Cut, Islip Art Museum, East Islip, NY

Before and After, The Asian Art Initiative, Philadelphia, PA

2001

Humble, curated by Gerald McCarthy, Gallery Korea, New York, NY

Plant Life, curated by Patrick Callery K.S. Art, New York, NY

Signature, Paper-bag and Self-Portrait, Curated by Mihee Ahn, Im n Il Gallery, Brooklyn, NY

Young horses, Curated by Andy Cannon, The Jam Factory, London, England

Hot Lunch, School of Visual Arts Soho Gallery, New York, NY

Interior Landscapes, curated by Susan White and Marcia Godosky, Henry Street

Settlement Abrons Art Gallery, New York, NY

I Love 01, curated by Yuken Teruya, Yasaibatake, Okinawa, Japan

Retro Future Present, Magnifik Gallery, Brooklyn, NY

Bienaore, Maejima Art Center, Okinawa, Japan

2000

A-Mail, Hofer Galeriehaus, Hof, Germany

MFA Special Exhibition, School of Visual Arts Soho Gallery, New York, NY

Paper Works, School of Visual Arts West Side Gallery, New York, NY

1997

Peace Message, Tokyo, Japan

1996

On Camp Off Base, Tokyo Bigsite, Tokyo, Japan

1995

CHURA, Okinawa City Gallery, Okinawa, Japan

Selected EDITON WORKS

2008

Upside Down Hinomaru (Large- Edition of 5, Small- Edition of 10): Into the Atomic Sunshine Exhibition, New York

2006

Asian Contemporary Art in Print (Edition of 100): In Commemoration of Asia Society's 50th Anniversary 2006, Asia Society and Singapore Tyler Print Institute (STPI)

PUBLIC COLLECTION

Guggenheim Museum, New York

The Museum of Modern Art, New York

Daiichi Seimei Museum, Tokyo, Japan

Seattle Art Museum, Seattle, Washington

Twigg Smith Collection, Hawaii

Hoffman Collection, Berlin, Germany

Altoids Collection, New Museum, New York

Norton Collection, New York

Charles Saatchi Collection, London, England

Sakima Art Museum, Okinawa, Japan

Okinawa Prefectural Art Museum, Okinawa, Japan

Selected BIBLIOGRAPHY

2007

[Rosenberg, Karen, Willingly or Unwillingly, Calling New York Their Home, The New York Times, November 9, 2007](#)

[Art Listings, The New York Times, September 14, 2007](#)

[Art, The New York Times, August 31, 2007](#)

[Art in Review; MICROWAVE FIVE, The New York Times, August 24, 2007](#)

[Talbot, Emily, Yuken Teruya, Time Out New York, March 15, 2007 - March 21, 2007](#)

2006

[Cotter, Holland, Art in Review; E7, The New York Times, September 15, 2006](#)

[Genocchio, Benjamin, ART REVIEW; Tristate Talent Search Hits a High Note, The New York Times, August 6, 2006](#)

Bischoff, Dan, Exhibit Could Inspire Joyce Kilmer, The Star-Ledger, May 5

2005

[Egan, Maura The Remix; The Paper Boy, The New York Times, December 4, 2005](#)

[Genocchio, Benjamin, ART REVIEW; One Layer Leads To Another Layer, The New York Times, November 6, 2005](#)

Esplund, Lance, This is New York, But Only Part of It, The Sun New York, March 17

Scott, Andrea, Local Heros, Time Out New York, March 31 – April 7

[Andrews, Betsy, Getting Ourselves Back to the Garden, Gay City News, April 28- May 4](#)

Westcott, James, Greater New York 2005 Yuken Teruya: A Tree Grows in a Shopping Bag, Art Fairs International

Abbe, Mary, Curiously Fun Eclecticism, Star Tribune, June 17

[Kimmelman, Michael, Youth and the Market, The New York Times, March 15, 2005](#)

2004

Mathonnet, Philippe, Art | Basel, Bouquet D'images à Fleur D'émotions, Le Temps, June 19

Coulson, Amanda, Yuken Teruya, Art on Paper, November/December

[Klaasmeyer, Kelly, Teruya's Bag, Houston Press, November 25](#)

Roeske, Sharon, Diverseworks: Yuken Teruya, Notice Forest, Arts Houston, December

2003

[Johnson, Ken, ART REVIEW; Redefinitions of Drawing Go to the Wall \(and Off It\), The New York Times, September 12, 2003](#)

[Harrison, Helen, ART REVIEWS; Recycling Paper: Not Just Good for the Environment, The](#)

[New York Times, January 5, 2003](#)

2002

Onaga, Naoki, Yuken Teruya, VOCA

Uehara, Kou, Yuken Teruya, Okinawa Times

[Zimmer, William ART; From Now and From Then, Art That's Both New and Novel, The New York Times, October 20, 2002](#)

[Smith, Roberta, ARBORETUM, New York Times, May 18](#)

2001

Currah, Mark, Young Horses, Time Out London

Kalm, James, RetroFuturePresent at Magnifik, NY Art Magazine, April

Shimabukuro, Hiroshi, Young Artists from NY, OCS

2000

Eggers, Dave, Top Ten, Art Forum, April, p58

Sziegoliet, Von Ralf, A-Mail aus New York: Am Anfang war Hof